
A woman with curly hair, wearing a pink long-sleeved shirt and glasses, is seen from the back, looking out a window. Her right hand is pressed against the glass. The background outside the window is bright and out of focus, showing greenery. The title text is overlaid on the left side of the image.


SOUL OF A SINNER

ARTWORK BY
ROGUE FMG

STORY BY
CaptainXero



YOU... WANTED TO
SEE ME, NANCY?


A woman with long brown hair, wearing a red dress, is standing in the background, slightly out of focus. In the foreground, a wooden nameplate is prominently displayed. The nameplate has a gold-colored center with the name 'Nancy Sullivan' in a large, elegant script font. Below the name, the title 'EXECUTIVE CEO AND COO' is written in a smaller, all-caps sans-serif font. The nameplate is mounted on a wooden base that tapers to a point on the right side.

Nancy Sullivan

EXECUTIVE CEO AND COO

YES, JAMIE, I MOST CERTAINLY DID!





YOU KNOW,
FOR A WHILE NOW I'VE BEEN
ADMIRING YOUR WORK... WHICH
IS MY WORK.


A close-up, low-angle shot of a person's legs from the knees down, wearing dark brown, strappy high-heeled shoes with thick platforms. The person is standing on a light-colored wooden floor. In the background, a dark, out-of-focus object, possibly a chair leg, is visible. A speech bubble is positioned in the upper right corner of the frame.

THOUGH I THINK
YOU COULD DO A BIT
BETTER, NO?



YOUR REPUTATION
IS MY REPUTATION.





ALL YOU ARE...
ALL EVERYBODY
HERE IS...





TOOLS, YOU'RE
ALL TOOLS FOR MY
ASCENSION!





BAHAHAHAH!



BAHAHAHAH!



BAHAHAHAHAHAHAHAHAHAHA!



HAHA...



HA... HA?
HUH?

Soda Express

Wendy's



WHERE-



OH...

Soda Express

Onion Rings



RIGHT.



EXCUSE
ME! SORRY, I'M
IN A RUSH!

A woman with dark hair and freckles, wearing a white spaghetti-strap crop top and a black skirt, stands in a restaurant. She has her hands on her hips and a confident expression. In the background, a man in a white shirt looks on with a concerned expression. The restaurant has a modern aesthetic with red pendant lights and a dark ceiling with exposed beams. A person with blonde hair is partially visible in the foreground on the left.

THIS PLACE USUALLY
ISN'T MY STYLE, BUT MY FRIEND
AND I ARE IN A HURRY.

N-NOT AGAIN...

THE END